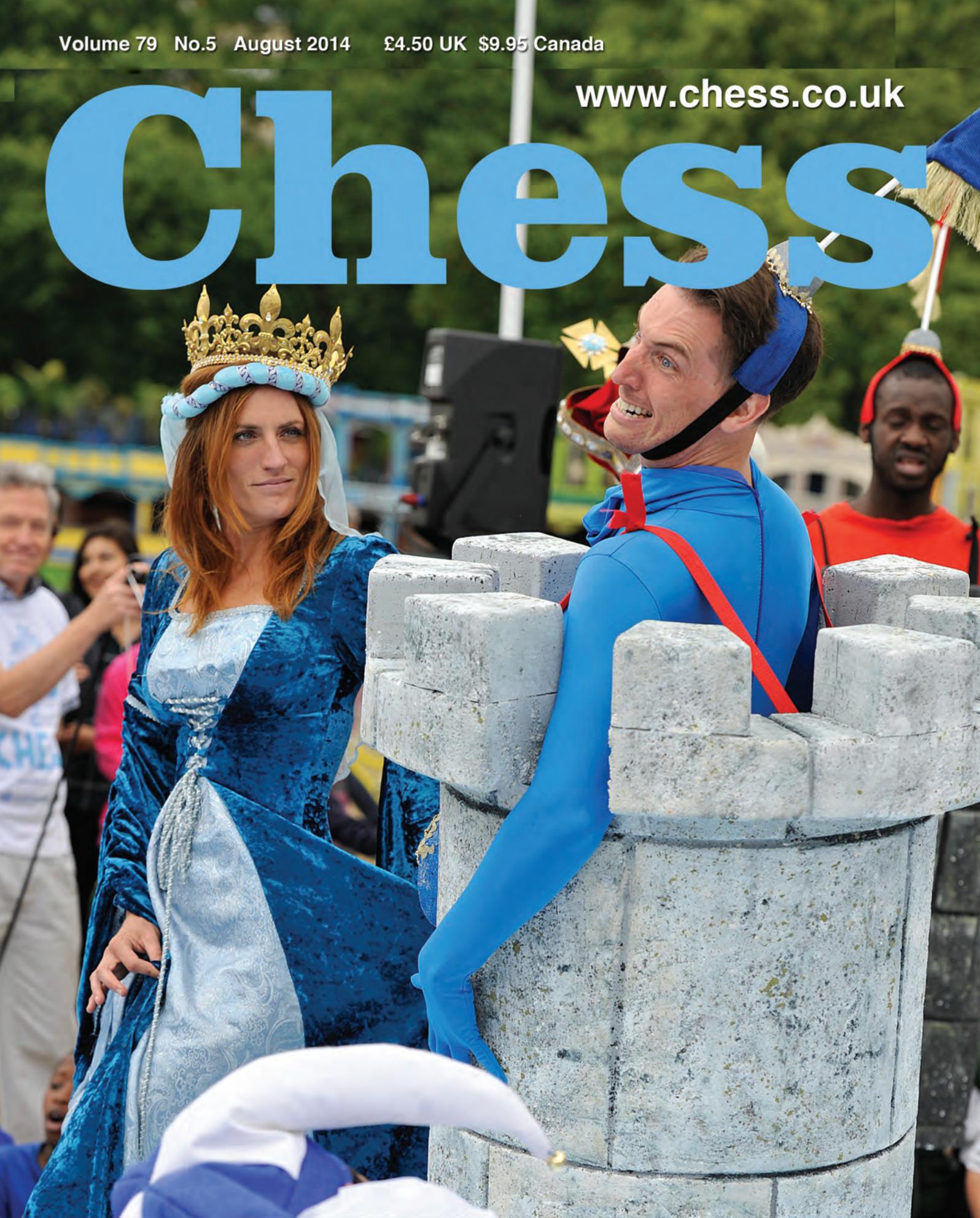


# Chess



- Triple World Champion - Magnus Carlsen storms Dubai
- Doing Porridge - Steve Giddins on imprisoned pieces
- James Coleman previews the forthcoming Olympiad

# Chess

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# To Norway!

## IM John-Paul Wallace took a trip to his favourite country for the Fagernes Open

My Fagernes international adventure began before arriving at the tournament. At Oslo airport we were taken by bus from the terminal along the tarmac to board the plane and when we arrived I felt a pang of fear: the aircraft was absolutely tiny. There was no way more than 12 people could fit into that thing. I have a fear of heights, not a huge fear, but I was still pretty scared.

Thankfully the whole trip was only 30 minutes, but my heart was beating pretty hard for most of the way, as I pretended that I was enjoying myself and that I thought it was all pretty cool. Luckily I had ordered a few magazines from Chess & Bridge, so I escaped into those rather than spend too long looking out the window.

When we touched down I felt like things could only get much better from here – I was so excited just to be alive and to feel the earth beneath my feet. Now I was ready

for a fight! No risks on the chess board could be as dangerous as the ones I had just taken.

Norway being Norway, the people friendly and trusting, I ended up getting a lift from the airport with a total stranger, who dropped me off at the chess hotel on their way home. I spent some time scoping out the place and taking a walk around the town – it was pretty enough, though not as spectacular as the nature that I am used to in Norway. Then I had a good meal and some local schnapps, went through some old games from an ancient *Informator* and I was ready for bed.

So what brought me back into chess and why the long break? After all I had a gap of about 10 years from serious chess playing, and until one and a half years ago had not played a single tournament game in six years (*ed. – see the April 2013 CHESS for John-Paul's article, 'The Come-back'*). Well, in a nutshell I had some difficulties in my personal life in my 20s and this affected my ability to concentrate on chess and enjoy the game.

I have recently read two great books, Bologan's best game collection and Josh Waitzkin's *The Art of Learning* and I agree with both masters that your chess results very much reflect how your general life is going. Difficult patches in your personal life really do tend to show up in difficult patches in your chess career. Looking back, I wish I took a time out from chess when I wasn't enjoying the competitive side of it, but I pushed through, to the point that I started to really get sick of playing and that resulted in a huge break from the game.

At first I was nervous about getting back into playing again. I wasn't sure if I would enjoy the tournament scene initially and I wasn't sure if after so many years away from the game, I would be able to play at a decent level. It all worked out well though over the past year. I have not lost any playing strength, have regained my love for competing and now am as hungry as ever!

OK, back to the tournament,

which brings me to explaining why I was in a small town in Norway, with no other Aussies and only two Brits, the talented young Ravi Haria and IM Jovi Houska who is a women's 'top 60 in the world' player.

Firstly, my wife is Norwegian and Norway is my favourite country. Secondly, this was a very strong tournament for an open: I was ranked 21st and there were only 80 or so players, meaning I would get a lot of tough games. Thirdly, I needed 9 more games to be able to make the 30-game quota I needed for the Australian Chess Olympiad team. At the time of writing, I now know that I unfortunately did not make the cut for the team, being selected as first reserve. Must be time to get my rating up higher so I make it next time!

So let the games begin... In the first round I won convincingly against the lowly-rated Lina Jorgensen and was then suddenly thrown into the deep end against a young super-talent, the Dutch GM Benjamin Bok, rated at 2590. I took one too many risks in that game and whilst it was a very interesting encounter, I did not make a proper fight out of it. After that adventure, the third round against the talented junior Sebastian Mihajlov seemed to be going very smoothly until the following case of mutual chess blindness:



ended in a draw, and I still had not realised what had happened until at breakfast the next morning when Sebastjan told me what the computer had brutally pointed out.

With that embarrassing moment out of the way, it is time for a diversion. During the tournament I really enjoyed hanging out with Jovanka Houska and her Norwegian husband Arne Hagesaether. I find it so much more enjoyable to have friends at tournaments – the international tournament scene can be quite isolated if you are not careful. I was extra lucky that after a few rounds I was joined by my wife and baby. My wife Astrid is the best second I could have – I find the emotional support that she gives me is far better preparation than anything chess related, and more importantly it makes the tournament fun and a holiday, not only a chess event. Quite a few of the world's elite are also saying this now, that their best second is their wife, or for the unmarried that they prefer to have a second with whom they get along very well rather than, for example, a brilliant theoretician. Positive vibes are very important.

I remember playing in Linares and seeing a very young Aronian, maybe 13 years old, as part of a whole contingent from Armenia. This impressed me as Australians tend to go to tournaments alone, and I saw that having the support of a group, along with a shared bank of creative ideas, was vastly superior. Nevertheless, many years ago when I approached the other Aussies – not the new generation of GMs, but the guys I grew up playing against – and suggested we band together to study and play tournaments as a group, no one was up for it at all.

Unfortunately the fourth round against

GM Johannessen was a game of one move where I blundered in a better position, leading immediately to a completely lost one. It is very, very painful to lose like that, but what can I learn from it? Actually, a whole bunch of things. As Jovanka said “blunder check!”. Looking back, the blindness of round 3 may have been a signal that something was wrong with my tactics. Thus it was very important to be able to rebound in the next, fifth round, and use these errors as a catalyst to start playing well.

In round 5 after a creative opening, albeit with some mistakes in the implementation, I reached the following position against one of England's top juniors, Ravi Haria (2207).

**R.Haria-J.P.Wallace**  
Round 5



After a complicated opening where both Ravi and I missed a strong computer line that would have given White a clear advan-

tage, we reached this interesting middle-game. If I don't want to swap everything off then I really need to gun for his king, which was the plan all along anyway...

**25...g5**

However, now my opponent's response took me completely by surprise.

**26 ♖f3**

At first I thought this move just had to be bad: for example, if I take on f3 I have a protected passed pawn on h4, and he has a bad bishop on f1; isn't this just classic '0-1'? Then the longer I looked, the more unimpressed I became – he simply plays his bishop to h3 and thanks to the monster on d5 I couldn't find anything clear. Even the pawn ending looked like a dead draw, unless I am missing something. I can take on f3 and play ...h3, but I still didn't like it much. In the end I decided to just stick to the original plan and keep playing for 'mate' even though I wasn't that convinced that I had any real threats.

**26...♗g7 27 ♕g1 g4 28 ♖e3 g3 29 f3**



*Fagernes prize-winners: (l-r) Benjamin Bok, Evgeny Postny, organiser Hans Olav Lahlum, John-Paul Wallace, and Sam Shankland.*

It seemed to me that this was a very big positional mistake, even the losing move, though the computer may have a more exact way of looking at things.

**29...h3**

Now my attack is extremely serious, and if I am not already winning by force, I certainly am in a couple of moves.

**30 ♖b6 ♗g5 31 ♜ac1 ♞h6 32 ♖c7 ♗h4 33 gxh3 ♕g8!**



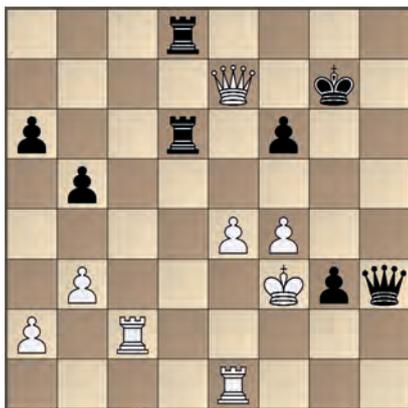
**34 ♕g2**

Here I was very low on the clock and for some reason I did not take on h3 (34...♕xh3! 35 ♕xh3 ♗xh3 36 ♗xd8+ ♕h7 wins). It is strange because it seems to be the idea behind my last move. Instead I chose...

**34...♗g5**

...which was followed up my mutual mistakes, although thankfully after move 40 the position was a forced win for me.

**35 d6 ♕xh3 36 ♜c2 ♕g7 37 ♖c5 ♗h5 38 f4 ♕xg2 39 ♕xg2 ♗h3+ 40 ♕f3 ♞hxd6! 41 ♗xe5+ f6 42 ♕e7+**



**42...♕h6!**

It was not too late to allow my opponent a great escape: 42...♕g6? 43 ♞g2! with the point that 43...♞d3+ 44 ♞e3 ♞xe3+ 45 ♕xe3 ♗xg2 46 f5+ leads to a draw. The other point is that if 43...♗h5+ he has 44 ♕xg3! and then when he moves out of check he will have a discovered check. Actually the computer thinks even here I am winning, but it is certainly not an advisable course.

**43 ♞ce2 ♞d3+ 44 ♞e3 g2+ 45 ♕f2 g1♗+ 46 ♕xg1 ♞g8+ 47 ♕f2 ♗g2# 0-1**

Objectively I had my doubts about 26...♗g7, but it had two merits: first of all it seemed that Ravi was a bit too worried about my kingside attack, and, secondly, it was in the 'spirit' of my aggressive opening play. Whether or not that second reason is a good or bad reason is something that can be debated either way, but in any case the first reason was based on good intuition because a few moves later I had a winning position.

In round 6 I faced IM Torbjørn Hansen. Even though I had not met him before, his reputation preceded him – I knew him to be a very aggressive player, not averse to sacrificing material. That suited me fine, as it was clear that there would be blood on the board. The result was a very interesting game with lots of mistakes by both sides, mistakes that were completely understandable due to the complexity of the position, and eventually I won!

Round 7 was a real street fight against the strong German junior IM Donchenko, rated 2471, but performing a hundred points above that in this event. After hair-raising complications where I was pushing for most of it, the game ended in a draw and it was clear that I was back in form. Then in Round 8 I met another young talent, IM Rasmus Svane, who was the friend and room mate of Donchenko! Like his colleague, Svane has had some excellent results lately and is clearly also on the way to the GM title. I again decided to go in for a very sharp battle, where the price of every move is very high.

**J.P.Wallace-R.Svane**

Round 8

*French Defence*

**1 e4 e6 2 d4 d5 3 ♖c3 ♗f6 4 e5 ♗fd7 5 ♗ce2 c5 6 f4 ♗c6 7 c3 b5 8 a3**

This is a line that Anand has employed successfully. Having played ...b5 my opponent now appears to mix plans and start action on the kingside. It could well be theory – these days everything is – though at first sight it does seem a little inconsistent to me.

**8...♕e7 9 ♗f3 0-0 10 h4!**

A standard and strong move. In this way White sets the stage to attack the black king, while in a funny sort of way he also aids the defence of his own king

by taking some space and allowing the king's rook to come into the game via h3. In general in these lines the onus is on Black to sacrifice a piece on e5 or an exchange on f3 – anything to smash open White's centre before he can get a grip on the game. That said, these sacrifices are very dangerous for White and French Defence players can make a living out of ...f6, ...fxe5 and ...♗dxe5/♗xd4/ ♞xf3, as in practice it is often easier to play Black's position.

**10...f6 11 ♗g3!**



This is a nice, slightly unusual move, which I borrowed from Anand. Now White is playing for a direct attack with the bishop coming to d3 and sacrifices on h7 in the air.

**11...fxe5**

At first I thought this was a serious, even losing, positional mistake. Indeed, the position that crops up in the game, almost by force, does look sick for Black. Having said that, things soon became more and more unclear to me. Moreover, when I checked with the computer afterwards it seems that perhaps I never did have a clear advantage, or if I do, I need to leave the computer running for a very long time in



*John-Paul Wallace had plenty of crazy games in Norway.*

some critical positions. My feeling during the game was that Black should first take on d4, even if this means sacrificing the b5-pawn.

### 12 dxe5

This was the move that I thought would cause my opponent a lot of problems, and perhaps it is indeed very strong, though the normal move 12 fxe5 is also possible. Interestingly, the computer is really no help in this French line – it assesses almost *all* the positions from around move 6 as slightly better for Black!

### 12...c4

I thought Svane did not have time for this move, as now I go on an immediate offensive, but it turns out that Black's position is still full of resources.

### 13 g5 xg5

13...e8 is a tricky move that I had not seen at all, but actually after the simple 14 xe6 xh4 15 xh4 my position looks great. Instead, 13...c5 14 h5 h6 15 g6 hxg5 16 hxg5 is the critical line, where the assessment is surely that White is better, although maybe the silicon brain can find a way to limit White's advantage. In a practical game though I think '±' would be appropriate.

### 14 hxg5 g6 15 e3 e7



We have reached a critical position. With the horrible dark-square weaknesses around the Black king I thought 'this must be a win!', but Svane comes up with a great defensive idea based on an exchange sacrifice and, indeed, the computer is not that worried about the black position. Here I had to make an important choice: do I build up first with g4 and e2, or go immediately for the plan of plonking my knight on f6. The latter plan is certainly more aggressive, but it does sacrifice quite a bit of time...

### 16 e2

I go for the most aggressive idea: by vacating f1, I prepare to send the knight on its journey.

### 16...c5 17 f1 b3 18 h2! b7!

Neither player gets sidetracked by the possibility of Black 'winning' the exchange. Black's main plan will be to play ...ad8 and push ...d5-d4, and to this end it makes sense to not take the rook.

### 19 g4 d4! 20 cxd4 ad8 21 f6+ xf6 22 gxf6



Both players have continued strongly and logically. Black has sacrificed the exchange, but his king is still weak – the pawn on f6 can be a killer. On the other hand, he is about to play ...cxd4 and if I am not careful I will be busted tactically as my queen is all jammed in. Black is super active and will have no problem winning back the exchange if he wants to even the material. Now Svane has to find a place for his queen – there are many squares to choose from, each with pluses and minuses.

Incidentally, it deserved serious attention to take on f6 with the e-pawn, which created a minor nightmare for me as I did not want to think for too long on this decision in this already super-complex game. It is in fact very difficult to choose between the recaptures as again there are pros and cons. With 22 gxf6 I had the idea of creating a decisive set of passed pawns if I ever win his e-pawn, including at the cost of a sacrifice of some sort, whereas after 22 exf6 there is the idea of a direct attack later in the game on his e-pawn. Then there are also the questions of how each capture affects the black king's safety – all very difficult questions to answer!

### 22...e8

Svane places his queen on a logical square. He protects f7 which can be important as in some lines I can throw in f6-f7 with winning tactics, and he also protects the rook on d8 which opposes my queen.

### 23 b1

Apparently here was my missed opportunity: the computer likes my position after 23 f2!. I realised I would still lose the exchange after his bishop comes to e4 in the game, but thought my two bishops would then dominate his two knights.

### 23...cxd4 24 f2

This move also introduces the idea of xh7 which might win by force in some lines.

### 24...e4 25 g4 c2 26 g1

The position is still mind-bogglingly complicated, and not surprisingly we were both in time trouble. My last move sets up several ideas: the obvious h2, as well as

the idea of xh7 xh7; h2 and h1 in some lines. At this point Svane could have played simply and taken my rook, but he decided upon a devilish idea to try and turn the tables on me in our mutual time trouble. Psychologically this was a stroke of genius, as it soon became clear that I had lost control of the position.

### 26...c5

Now I had a panic. There are knights and bishops all over the place and I needed a good move! There was a way to coordinate with both attack and defence – which was precisely what I wanted but couldn't find – with 27 h2! h5 28 bf1! and White is probably a lot better here.

### 27 xd4

Again, better was 27 h2!.

### 27...e4+! 28 e1 xb1 29 c3

This move is just too 'natural' for such a crazy position. I was quite rattled by the turn of events – it felt like I had lost the initiative and I knew that with my king stuck on e1 and my clock ticking down I could easily lose this. Funnily enough there is an ingenious way for me to keep the advantage here – with the computer move 29 xa7!!. Why take such an irrelevant pawn? The reason is because I need to get my queen into the attack: via the b6-square! The point is 29...d7 30 e3!.

### 29...d7



Now I sensed that I had, at best, nothing and decided to gamble. Actually although it led to a quick win for me, I am not too happy with my decision because it is actually pretty easy to refute.

### 30 xe6+ xe6 31 xa7

Here to my dismay I saw that Black had the simple and completely winning 31...xf6. That would have been such a turnaround and a bitter end to the game for me. However, to my relief my opponent 'believed' me and continued...

### 31...f7 32 xf7+ xf7 33 xh7+ e6

...after which it is clear that with the passed pawns I am just winning, and all I needed to do was to get to the time control without doing anything crazy.

### 34 g4

34 e7 was quicker.

34...♖xc3 35 ♖e7+! ♕d5 36 bxc3 ♖e4 37 f7

The rest is easy – there is no perpetual.

37...♖f3 38 ♖e8 ♖d3 39 f8♖ ♖e3+ 40 ♕d2 ♖e2+ 41 ♖c1 ♕d3 42 ♖d8 ♖h2 43 ♖xd3+ cxd3 44 ♕d1 ♖e3 45 ♖c5+ 1-0

Another great fight!

Before the last round, suddenly it transpired that if I won, I would finish equal third. I was on board 4 up against the 26-year-old Russian GM Evgeny Romanov, who plays extremely solidly while still maintaining some aggression. Hence his usual English Opening suits him very well. This game he played the Torre Attack, his back-up weapon, which also fits not only his style, but also the tournament situation – a last round and an early morning start.

### E. Romanov – J.P. Wallace Round 9

After a very difficult positional battle the game has suddenly opened up to my advantage. Unfortunately, I was very low on time here and was frantically looking for a forced win, which I sensed was there. I couldn't find one and so in the end I chose to play the positional move, protecting the

b5-pawn and introducing the possibility of a queen swap, as the ending is better for me.



33...♖e5??

And, as the cliché goes, as soon as I made my move I saw that it was losing immediately. To add to the tragedy, I did indeed have a forced win, although to a human it was far from obvious: 33...♖xg2!!, the main point being 34 ♖xg2 ♖d2 35 ♖xd2 ♖f3+ 36 ♖g1 ♖h3#.

34 ♖xg4

White is clearly winning. The drama did not end there, though, as Romanov blundered back in a few moves and we went into an ending that was probably objectively

drawn, although still difficult for me in a practical game. GM Eduardas Rozentalis, despite being my friend, bet GM Aloyzas Kveinys a beer that I would lose! Sadly for both Kveinys and myself, Eddie earned himself a free brew that evening when I resigned exactly 50 moves later.

Summing up, Fagernes was an enjoyable event and it was great to make some good friends. I played three strong IMs in the 2470 bracket and three even stronger GMs. Moreover, the games were all very complicated, providing rich material for study. In short, I am itching to play again and can't wait for my next tournament!

*Leading Scores:*

1 Evgeny Postny (ISR) 7½/9,

2 Sam Shankland (USA) 7,

3-6 Evgeny Romanov, Maxim Turov (both RUS), Alexander Donchenko (GER), Frode Elsness (NOR) 6...

14-18 John-Paul Wallace (AUS) 5, 19-24 Jovanka Houska (ENG) 4½, 30-33 Ravi Haria (ENG) 3½.

*Ed. – Unfortunately we couldn't bring you John-Paul's crazy win against Torbjørn Hansen in this issue, but do look out for a special feature next month...*

## Forthcoming Events

### Aug 2 Golders Green Rapidplay

goldersgreenschess.blogspot.com or call 07855 036537

### Aug 7 Hendon 'First Thursday' Blitz

www.hendonchessclub.com or call 07855 036537

### Aug 10 Huddersfield Rapidplay

www.huddersfieldchessclub.co.uk

### Aug 15-17 Chester-le-Street Congress

www.dcca.org.uk or call 0191 410 3115

### Aug 15-17 Marymass Congress, Irvine

www.chessscotland.com or call 01294 278638

### Aug 15-17 Thanet Congress, Broadstairs

www.thanetchess.org.uk or call 01843 864132

### Aug 16-24 Jessie Gilbert Celebration International, Coulsdon

www.ccfworld.com/Chess/

### Aug 16-17 Mindsports Rapidplay, Plymouth

www.mindsportsacademy.com/chess

### Aug 16 Muswell Hill Rapidplay

www.muswellhillchess.blogspot.co.uk or call 07855 036537

### Aug 21-26 Gibraltar Junior Chess Festival

www.gibraltarchesscongress.com/junior/

### Aug 23-25 50th Berks & Bucks Congress, Twyford

www.berksandbuckschess.com

### Aug 23-25 Golders Green Congress

www.goldersgreenschessweekender.blogspot.co.uk or call 07855 036537

### Aug 23-25 Leyland Congress

www.leylandchess.org.uk

### Aug 23-25 Ulster Championships, Europa Hotel, Belfast

www.ulsterchess.org or call 07796 172227

### Aug 25-30 South Wales International Open, Cardiff

www.welshchessunion.org.uk/events or call 01443 772750

### Aug 26-28 Jorvik Congress, York

Email: cloudsdales\_c@hotmail.co.uk or call 01904 624958

### Aug 29-31 Manchester Congress

www.manchesterchessfederation.co.uk

### Aug 31-Sep 6 Paignton Congress

www.chessdevon.co.uk

*And for the Online Connoisseur:*

### Aug 1-14 Tromsø Olympiad

tromso2014.no; Adams, Howell, Jones, Sadler & Short represent England, as do Chevannes, Houska, James, Kalaiyalahan & Maroroa.

**Congress organisers** – Don't forget to email editor@chess.co.uk to ensure your event is listed or, if you really want to guarantee a good entry, contact Matt@chess.co.uk to discuss having it advertised.